

**László Hortobágyi**  
***Compassion and redemption of all of us***  
**1978**

*(Code-word: Thesis of 'Everydemption')*

*Lubac and Rahner on the supernatural is an essential “component” of human nature. This theory admits the conclusion of the Thesis of 'Everydemption', namely the thesis of every people’s being redeemed. Hans Urs von Balthasar, the Swiss, has supplemented it with additional arguments. He states that God’s infinite goodness will not allow people to arrive at eternal damnation! He believes that eternal damnation would mean miscarriage of God’s (the Good) love-plan, and that would be God’s failure. The hell – perhaps – exists, but in all probability it is empty!*

*Von Balthasar pointed out that by means of his “The Salvation of all the Beings” theory a better society could emerge...*

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Small town, medium sized, late Gothic temple with authentic coloured lead-glass windows.

Two young organ builders are pottering on the choir loft, accompanied by Uncle Priest.

Late autumn, it is warmer inside than outdoors.

The one meter deep embrasure of the choir loft’s last big lead-glass window – that can be opened at the bottom, as well – is full of 4-5 buckets of buzzing chitin shell-hecatombs of huge flies, while some hundred thousand more are glued flutteringly on the window’s rainbow-surface dispersing the last warmth of the autumn.

Uncle Priest is staring at the vortex, his eyes like two holes pissed into the snow.

Seeing the miserable struggle of these creatures of God he won’t murmur a prayer of pity, his coherence with his universal order and the evolution is unquestionable.

What goes by that goes by.

He won’t open the window – *euthanasia* – in turn wearing a purple cloak he will bless the organ and its two builders in the name of the noble and Christian idea of Everydemption.

It is late autumn.

*László Hortobágyi 28.Oct.1977.*

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